

Colin W. Guthrie

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<http://www.colinwguthrie.com>

SUMMARY OF SKILLS:

Sound and video editing ▪ Film post-production and engineering ▪ Production sound recording and mixing ▪ 15+ years of expertise and professional experience with AVID, Final Cut Pro, Adobe Premiere, Final Cut X, Pro Tools HD, Media Encoder and After Effects ▪ Comprehensive knowledge of all areas of film post-production, SD/HD/UHD and VR workflows including all variations of compression ▪ DVD, Blu-ray and DCP Authoring ▪ Understanding and experience with nearly all video tape, film, and sound recording formats both past and present ▪ Digital and analog sound editing, mixing, design, recording, restoration, Foley and ADR ▪ Experience in editing across multiple formats including feature film, broadcast television, commercials, short/long form documentary and music video ▪ Adept in 5.1, 7.1, and Dolby Atmos surround mixing, mastering, and summing for post-production sound ▪ 12+ years experience in the calibration, sync, maintenance and machine room operation of several professional post-production and editorial facilities ▪ Mac & PC fluent

CREDITS INCLUDE:

- **APOCALYPSE NOW: THE FINAL CUT** (Feature film directed by Francis Coppola)
HEAD POST-PRODUCTION ENGINEER / ASSISTANT RE-RECORDING MIXER / SPECIAL FEATURE PRODUCER AND DIRECTOR
- **SAILING LESSON & TWO FOR DINNER** [Two short films directed by Eleanor Coppola]
PRODUCTION SOUND MIXER / RE-RECORDING MIXER
- **THE RAGE** [Short film directed by Alrik Bursell]
EDITOR / COMPOSER / SOUND DESIGNER
- **THE COTTON CLUB ENCORE** [Feature film directed by Francis Coppola]
SOUND MIX SUPERVISOR / MIX ENGINEER / ARCHIVAL TRANSFERS
- **PARIS CAN WAIT** [Feature film directed by Eleanor Coppola]
MIX SUPERVISOR / MIX ENGINEER / ADR RECORDIST
- **GRAND STREET** [Feature film directed by Lex Sidon]
RE-RECORDING MIXER / SOUND SUPERVISOR / MUSIC AND EFFECTS EDITOR
- **A GLIMPSE INSIDE THE MIND OF CHARLES SWAN III** [Feature film directed by Roman Coppola]
ASSISTANT RE-RECORDING MIXER / ASSISTANT SOUND SUPERVISOR / MUSIC EDITOR
- **TWIXT** [Feature film directed by Francis Coppola]
PRODUCTION SOUND MIXER / POST-PRODUCTION COORDINATOR / ADDITIONAL PICTURE AND SOUND EDITING / ADR
- **SOMEWHERE** [Feature film directed by Sofia Coppola]
SOUND MIX SUPERVISOR / LEAD MIX ENGINEER
- **TETRO** (Feature film directed by Francis Coppola and edited by Walter Murch)
SOUND MIX SUPERVISOR / MIX ENGINEER

EXPERIENCE:

AMERICAN ZOETROPE, San Francisco, CA / Rutherford, CA

2008 - Present

HEAD ENGINEER / POST-PRODUCTION GENERALIST / SOUND AND PICTURE EDITOR

- Supervised and managed a team of editors and mixers for the sound mix of the feature films *Apocalypse Now: The Final Cut*, *Twixt*, *Tetro*, *Somewhere*, *A Glimpse Inside the Mind of Charles Swan III* and *Paris Can Wait*.
- Recorded music, sound effects, voice-over, ADR and Foley for a variety of feature film and commercial projects.
- Responsible for the accurate delivery and QC of all final print master materials.
- Implemented and designed the post-production workflow for picture and sound editorial and mixing.
- Designed and installed the editing, recording, monitoring, network, projection, Dolby Atmos, and Meyer Sound systems and studios for American Zoetrope's mix facility and theatrical mixing stage in Rutherford, CA.

APPLE INC., Cupertino CA

2010 / 2012 / 2015

INTERNAL EDITOR AND QA TESTER FOR FINAL CUT X

- Functioned as an Internal Editor testing the new Final Cut X utilizing workflow, feature film and documentary feature experience from Final Cut Pro 7, AVID and Adobe Premiere.
- Worked with the Pro Applications Integration Team to improve the overall experience of using Final Cut X.

ZAP - ZOETROPE AUBRY PRODUCTIONS, San Francisco, CA

2004 - 2008

POST-PRODUCTION GENERALIST / DIRECTOR OF TECHNOLOGY / STAFF PICTURE AND SOUND ENGINEER

- Functioned as in-house video, sound, and graphic editor for creative and commercial film and video projects.
- Developed and implemented strategic high definition workflows from a wide variety of archival and contemporary formats for feature length documentaries on such films as *The Godfather*, *Apocalypse Now*, *Bram Stoker's Dracula* and *Stop Loss* on both AVID and Final Cut Pro.
- Operated and maintained American Zoetrope's former "DVD Lab" as Head Engineer. The "DVD Lab" was a fully calibrated 5 suite multi-purpose post-production facility all patchable to a central machine room utilizing nearly all analog and digital video and audio formats imaginable including film telecine.
- Managed multi-person teams of picture editors, graphic designers, and score musicians for timely and technically accurate delivery.
- Responsible for the recording, editing and mixing of a multitude of audio DVD commentaries in both single and multi-person sessions including *Hearts of Darkness*, *The Outsiders* and The Beastie Boys' *Body Movin'*.
- Extensive experience with audio and video calibration, sync, test equipment and scopes, color correction, QC and broadcast compliant online delivery.

MEET ME AT THE CORNER, New York, NY/ Colorado Springs, CO

2007 - 2011

POST-PRODUCTION SUPERVISOR / PICTURE EDITOR / TECHNICAL LEAD

- Served as technology expert for a website for kids age 8 to 14 providing educational virtual field trips.
- Designed and implemented workflows for the shooting, editing, and encoding of podcast programming for the web and broadcast television.
- Edited and provided sound mixing for over 75 short form video podcasts.

THE ROSEBUD AGENCY, San Francisco, CA

2003

CONTRACTS MANAGER AND AGENT'S ASSISTANT

- Prepared and coordinated contracts for all live performances.
- Organized and maintained all riders, contracts, and promotional materials.
- Tracked and recorded all live performance deposits and charitable donations.

HOUSE OF BLUES, CHICAGO, Chicago, IL

1999

TALENT DEPARTMENT INTERN / PRODUCTION CREW

- Prepared and proofread artists contracts and kept correspondence with booking agents.
- Elevator Operator and paid street promoter for HOB events.
- Main Stage Production crew (sound, lights, load in/load out).

EDUCATION:

WERNER HERZOG'S ROGUE FILM SCHOOL, Los Angeles, CA
SELECTED FILMMAKER

BAY AREA VIDEO COALITION, San Francisco, CA
AFTER EFFECTS II, VIDEO ENGINEERING I & II, PHOTOSHOP II

EX'PRESSION COLLEGE FOR DIGITAL ARTS, Emeryville, CA
BACHELOR OF ARTS, SOUND ARTS

GRINNELL COLLEGE, Grinnell, IA
BACHELOR OF ARTS, AMERICAN STUDIES
CONCENTRATION IN AFRICANA STUDIES

ACM CHICAGO ARTS PROGRAM, Chicago, IL

NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS, New York, NY
INTRODUCTION TO FILM PROGRAM